

ARCHITECT and INTERIORS INDIA

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PRODUCT SPOTLIGHT

LEDs for a brighter tomorrow

TRIKAYA

Making light work

METRO RAIL

The ups and downs

YOUNG DESIGNER

V.S. Vigneswar

LIGHT SHOW

SCOTTISH DESIGNER KEVAN SHAW OF KSLD USES LIGHT AS A MAGIC WAND TO TRANSFORM SPACES



and bison board. The tabletops are in aluminium with the Trikaya story printed on it. Limestone and resin flooring have also been used. Finally, the entire lighting system is driven by LED."

The designers, who cater to a global aesthetic and are quite at home in New Delhi, Johannesburg and New York, carefully selected the materials to give an international look and feel to the interiors. While the clients were initially not happy with the tree effect, that facet has grown

to become the focal point of the design. "Initially they couldn't digest it, as they felt the tree was humongous and would cause space constraints," explains Menon.

While the fine dining area inside seats 45, the outdoor area seats 24 and the bar has a capacity of 30. The bar outside caters to guests in both the inside and outside sections. For those looking at only having starters or only enjoying a drink or two, this section stays clear of the dining area, so that the bar flies don't feel like they are eating into someone's dining space. The inside section has a dedicated floor space for those who would like to hang out at the bar or even shake a leg to the well-chosen music.

The use of wood in the interiors is unconventional. The interiors are enchanting and give you the feeling of being transported to an exotic country. The look and feel of the place is international, and the attention to detail is what immediately catches one's eye.

Art plays an important role here. The enormous acrylic-lit tubes running parallel in the bar area are a conversation piece, the blown-glass bottles were specially designed for the niches, the dining area has resin lamps with embedded onion peels suspended overhead, three-dimensional woven fabric blinds cut the sunlight, while the outdoor area has sail shades of tensile fabric.

Vivek and Sumesh of V&S Associates take great pride in being part of a design studio based in contemporary India that caters to clients in different parts of the world. Their handcrafted woodwork, ceiling wall panelling and customised material palette has been researched, prototyped and applied after years of development with local *karigars* and a profound understanding of materials.

The lattices, local woods and inlays in Trikaya reflect the use of Indian techniques and craftsmanship to create a contemporary space. From cast-in-situ floors and bar-tops to resin-bonded stone counters and machine-printed tabletops, conventional design has been turned on its head to great effect.

For V&S Associates, the most challenging aspect of the project was the need to complete it in 95 days. "We overcame the challenge by working on it 24x7, for which we literally shacked up at the site. Our vendors and contractors made a huge contribution," acknowledges Menon.

Materials

Lighting/light fixtures:	LED pin spots, strip LED dimmable, outdoor waterproof LED, acrylic artistic lights also LED.
Flooring:	Cement, in situ, limestone; (deck) wood, bamboo flooring.
Stone:	Leather-finish granite.
Ceiling:	Exposed ceiling.
False ceiling/roofing:	(few areas) Bison board and exposed ply, tensile fabric ceiling.
Wall partitions:	Wooden carved trellises.
Wall textures:	Cement, exposed concrete in a strip format with cement oozing out.
Paint:	Organic, lacquer and stone enhancer.
Tables:	Exposed ply, aluminium sheet tops with UV printing on it.
Chairs:	Burma teak.
Sofas/soft seating:	Benches made of bison board in ergonomic shape and seating in p.u. leather.
Other loose furniture/ Customised furniture:	Benches with exposed mild-steel sheet back.
Sanitary fittings:	Grohe, Kohler.
Air-conditioning/ HVAC system:	Carrier.

2&3. LEDs are used throughout the interiors of the Pan Asian restaurant and bar. The tensile fabric sail shades covering the outdoor area are visible through the glass.